



Skills Progression Map: Art

	Nursery	Reception	Year 1	Year 2
Analysing Artwork	Say how their artwork is the same or different to someone else's.	Discuss similarities and differences in their own and others' work, linked to colour, size, subject matter and type. Explore artwork by famous artists and talk about their likes and dislikes.	Describe and explore the work of a significant artist, focusing on the materials used, subject matter and the use of colour, shape and line. Identify similarities and differences between two or more pieces of art.	Analyse the work of artists using artistic vocabulary. Describe similarities and differences between artwork on a common theme. Explain why a painting, piece of artwork or artist is important.
Generating Ideas	Talk about and represent ideas and emotions through their creations.	Communicate ideas as they are creating artwork.	Communicate ideas simply before creating artwork.	Make simple sketches to explore and develop ideas.
Drawing	Make continuous lines and closed shapes using drawing materials to represent their ideas and make patterns.	Select appropriate tools and media to draw with. Draw a place from observation or imagination.	Use soft and hard pencils to create different types of line and shape. Draw a place from memory or observation.	Use the properties of pencil and charcoal to create different patterns, textures and lines, and explore shape, form and space. Draw natural forms from observation and memory. Use art software to make a simple line drawing.
Painting and Colour	Explore colour and application of paint using a range of different tools.	Use primary and other coloured paint and a range of methods of application. Paint a place from observation or imagination.	Identify and use paints in the primary colours.	Identify and mix secondary colours. Paint natural forms from observation, imagination and memory.
Sculpture	Explore ways of changing the shape or texture of malleable materials.	Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools. Use natural materials and loose parts to make 3D art.	Make transient art using a range or combination of man-made and natural materials. Manipulate malleable materials in different ways.	Create a range of textures using the properties of different types of paper. Sculpt natural forms from observation, imagination and memory.
Printing	Make simple prints using fingers, hands, feet and found objects.	Make simple prints using a variety of tools, including print blocks and rollers.	Make simple prints and patterns using a range of liquids, including ink and paint.	Press objects into malleable material to make textures, patterns and imprints. Use the properties of clay or polystyrene to develop a block print.
Evaluating	Say what they like and dislike about their work.	Share their creations with others, explaining their intentions and the techniques and tools they used.	Say what they like about their own or others' work using simple artistic vocabulary.	Evaluate their own and others' work using artistic vocabulary.

	Year 3	Year 4	Year 5	Year 6
Analysing Artwork	Compare artists and identify significant characteristics of the same style of artwork through time.	Compare and contrast artwork from different times and cultures. Explain the significance of art from history and create work inspired by it.	Describe and discuss how different artists and cultures have used a range of visual elements in their work.	Explain the significance of different artworks from a range of times and cultures and use elements of these to create their own artworks. Compare and contrast artists' use of perspective, figurative and conceptual art
Generating Ideas	Use preliminary sketches in a sketchbook to communicate an idea or experiment with a technique.	Create a series of sketches over time to develop ideas on a theme or mastery of a technique.	Develop ideas through a range of preliminary sketches or models. Review and revisit ideas and sketches to improve and develop ideas. Investigate and develop artwork using the characteristics of an artistic movement	Gather, record and develop information from a range of sources to create a mood board or montage to inform their thinking about a piece of art. Develop and create innovative art that has personal, historic or conceptual meaning.
Drawing	Combine visual elements such as line, shape, pattern and tone into drawings. Draw a human figure in a variety of poses. Add tone to a drawing by using linear and cross-hatching, scumbling and stippling.	Choose an interesting or unusual perspective or viewpoint for a landscape. Use the properties of pen and ink to create a range of effects in drawing.	Use pen and ink to add perspective, light and shade to a composition. Explore and create expression in portraiture.	Use line, tone or shape to draw observational detail or perspective.
Painting and Colour	Identify, mix and use contrasting coloured paints. Combine visual elements such as colour, line, shape and pattern into paintings.	Identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting.	Mix and use tints and shades of colours using paint. Use a range of materials to create imaginative landscapes.	Use colour palettes and characteristics of an artistic movement or artist in artwork. Paint with a stencil template.
Sculpture	Create a 3D form using air drying clay.	Use a range of clay skills to create a detailed 3D form.	Create a relief form using a range of tools, techniques and materials.	Create a 3-D form using malleable materials in the style of a significant artist, architect or designer.
Printing	Make a two-colour print.	Combine a variety of printmaking techniques and materials to create a print on a theme		Use the work of a significant printmaker to influence artwork.
Evaluating	Make suggestions for ways to adapt and improve a piece of artwork, focusing on aspects of subject matter, structure and composition or the use of visual elements.	Give constructive feedback to others about ways to improve a piece of artwork.	Compare and comment on the ideas, methods and approaches in their own and others' work.	Adapt and refine artwork in light of constructive feedback and reflection.