



Art and Design – Long Term Plan



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<u>Mix It</u> Key Skill: Painting <i>Exploring primary and secondary colours and how artists use colour in their artwork.</i> Key Artists: Wassily Kandinsky and Piet Mondrian Key Vocabulary: primary colours, secondary colours, hues, colour wheel, mixing, warm, cool		<u>Rain and Sunrays</u> Key Skill: Printing <i>Exploring collagraph printing, and single and repeated prints.</i> Key Artist: Amanda Snyder Key Vocabulary: collagraphy, block, ink, motif, pattern, collage, texture, rollers Links: Seasonal Changes (Science)		<u>Street View</u> Key Skill: 3D Artwork <i>Exploring artwork depicting streets and buildings and creating a 3-D mural based on James Rizzi's work.</i> Key Artist: James Rizzi Key Vocabulary: thumbnail sketch, layering, mural, composition, form, Pop Art, subject, texture Educational Visit: Local urban walk, Welling	
Year 2	<u>Still Life</u> Key Skills: Drawing and Painting <i>Exploring the work of significant still life artists and still life techniques. Learning about the use of colour and composition and creating still life arrangements and artwork.</i> Key Artists: Vincent Van Gogh and Paul Cezanne Key Vocabulary: still life, texture, man-made, subject matter, texture, foreground, background, form		<u>Flower Head</u> Key Skills: Sculpture <i>Exploring the visual elements of flowers and various artistic methods, including 3-D forms, using paper and clay.</i> Key Artists: Yayoi Kusama and Georgia O'Keeffe Key Vocabulary: Form, line, pattern, sculpture, shape, visual elements Links: Plants (Science) Dance – Plants (PE)		<u>Portraits and Poses</u> Key Skills: Drawing and Digital Media <i>Analysing the portraits of Tudor monarchs and using photo editing software to create royal portraits.</i> Key Artist: Hans Holbein the Younger Key Vocabulary: Portrait, facial expression, pose, object, background Educational Visit: National Portrait Gallery, Trafalgar Square	

					Links: Magnificent Monarchs. (History)	
Year 3	<u>Contrast and Complement</u> Key Skill: Painting <i>Exploring tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</i> Key Artists: Claude Monet and Henri Matisse Key Vocabulary: tertiary colours, complementary colours, harmonious, contrasting colours, watercolours Links: Light and Shadows (Science)		<u>People and Places</u> Key Skills: Drawing <i>Exploring the figure drawings and urban landscapes of LS Lowry and creating artwork in his style to show scenes from their school.</i> Key Artist: LS Lowry Key Vocabulary: Abstract, anatomy, detail, elongated, muted, posed, Renaissance, subject, urban. Links: Humans (Science) Gymnastics – Shape (PE)	<u>Ammonite</u> Key Skills: Drawing, Printing and Sculpture <i>Exploring artistic techniques used in sketching, printmaking and sculpture.</i> Key Artist: Hamish Mackie Key Vocabulary: form, pattern, texture, tone, sketch, motif, hatching, cross-hatching, shading, stippling, smudging, relief Links: Rocks and Soils (Science) Rocks, Relics and Rumbles (Geography)	<u>Beautiful Botanicals</u> Key Skills: Painting, Printing and Weaving <i>Exploring the genre of botanical art and creating natural weavings, two-colour prints and detailed botanical paintings of fruit.</i> Key Artist: Katie Scott Key Vocabulary: botanical, illustration, frond, loom, weaving, fabric, yarn, natural Links: Plants (Science) Dance – Rainforests (PE)	
Year 4			<u>Vista</u> Key Skills: Drawing and Painting <i>Exploring the techniques that artists use when composing landscape images, such as colour and atmosphere.</i> Key Artists: Paul Gauguin, Richard Wilson, Frederic Edwin Church Key Vocabulary: Landscape, natural, genre, scene, technique, tone, wash, watercolour,	<u>Animal</u> Key Skills: Drawing, Printing and Sculpture <i>Exploring the historical and cultural portrayal of animals in art and studying the visual qualities of animals through sketching, printmaking and clay modelling.</i> Key Artists: Tom Claassen, Bankura Artists Key Vocabulary:	<u>Statues, Statuettes and Figurines</u> Key Skills: Drawing and Sculpture <i>Exploring the 3-D representation of the human form and studying examples from ancient civilisations, using their clay skills to create a Sumer-style figurine.</i> Key Artists: None (Ancient Sumerian figurines) Key Vocabulary:	

			background, middle ground, foreground Links: Misty Mountain, Winding River (Geography)	realistic, simplistic, sculpture, ivory, anatomy, surreal, scales, feathers, fur Links: Living Things and their Habitats (Science)	statue, statuette, figurine, cast, inlaid, porcelain, Links: Ancient Civilizations (History)	
Year 5	<u>Tints, Tones and Shades</u> Key Skill: Painting <i>Exploring and mixing tints, shades and tones; learning about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings</i> Key Artists: Renoir, JMW Turner Key Vocabulary: Tints, shades, tones, mixing, light, shadow			<u>Nature's Art</u> Key Skill: Drawing and Sculpture <i>Sketching natural forms and exploring the sculptural potential of natural materials before creating land art installations at a local farm.</i> Key Artist: Andy Goldsworthy Key Vocabulary: Natural art, freestanding, installation, land art, materials, relief sculpture, temporary Educational Visit: Woodlands Farm, Welling Links: Sow, Grow and Farm (Geography)	<u>Line, Light and Shadows</u> Key Skill: Drawing and Photography <i>Exploring the work of Pablo Picasso and Rembrandt and are practising a range of shading techniques.</i> Key Artist: Pablo Picasso and Rembrandt Key Vocabulary: Continuous line drawing, shading, photography, composition, observation, opacity, texture, tone	<u>Expression</u> Key Skill: Painting and Photography <i>Exploring the Expressionist art movement and different ways to portray feelings and emotions in art to create an imaginative self-portrait.</i> Key Artist: Edvard Munch Key Vocabulary: art movement, mood, feelings, emotion, expressionism, colour, warmth, coolness Links: Blues (Music)

Year 6	<u>Trailblazers, Barrier Breakers</u> Key Skills: Drawing <i>Exploring significant black artists and their work, analysing and creating artwork inspired by them</i> Key Artists: Augusta Savage, Gordon Parks and Yinka Shonibare Key Vocabulary: Analysis, heritage, symbolism, trailblazer, cultural, pioneer Links: Maafa (History) South and West Africa (Music)		<u>Bees, Beetles and Butterflies</u> Key Skills: Drawing and Painting <i>Exploring observational drawing, mixed media collage and Pop Art.</i> Key Artist: Andy Warhol Key Vocabulary: Mixed media, Pop Art, observational drawing, contemporary, materialism Educational Visit: Down House, Downe Links: Evolution and Inheritance (Science) Pop Art (Music)	<u>Inuit</u> Key Skills: Printing and Sculpture <i>Creating soap sculptures representing the work of the Inuit people.</i> Key Artist: Kenojuak Ashevak Key Vocabulary: Carving, indigenous, printing, stylised, stonecut Links: Frozen Kingdoms (Geography)		
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